

TRANS CULTURAL COMMUNICATION IN AMITAV GHOSH'S THE HUNGRY TIDE

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ABSTRACT

In *The Hungry Tide* (2004), Amitav Ghosh brings in the debate about human settlement in forested lands through Piya and Kanai. Ghosh's power of visualization of Sunderban forest contributes in large measure to the characteristic of the novel. He delivered the exact fluctuation of alienation and adventure throughout the story. Piya Roy is an American scientist of Indian descent. She is a marine biologist so; she visits to Sundabarans for her research on the rare Irrawaddy Dolphin. The story starts with Kanai Dutt, he is a wealthy translator and businessman on the way to his aunt's house, he meets a young girl Piya Roy. He wishes to investigate a journal of his uncle. It has created a space for a Dialogic discourse on the conflict between environmentalists and the refuse settlers, who fight against eviction. Ghosh's fictions open up new and unexpected perspectives. Especially in this modern world, the people are facing several problems of migration and diasporas.

KEYWORDS: Refugees, Adventure, Research and Nature